

A Little Handful

Five Pieces for Orgelkids plus instruments

Vincent M. Ryan

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Instrumental parts

To Alexander, Harrison, and Eleanor

You Are My Sunshine

Quoting Sonata No 5, D major, for organ by Felix Mendelssohn

Vincent M. Ryan
(Feb 2023)

Allegro maestoso ♩=116

Flute, violin

4'2' **Allegro maestoso** ♩=116

Orgelkids

Lowest pipe = D

7

Fl, vln

OK

13

Fl, vln

OK

17

Fl, vln

OK

21

Fl, vln

OK

Measures 21-24. Flute and Violin (Fl, vln) play a melody with triplets and slurs. Organ (OK) provides accompaniment with triplets in the right hand and rests in the left hand.

25

Fl, vln

OK

Measures 25-28. Flute and Violin (Fl, vln) play a melody with triplets and slurs. Organ (OK) provides accompaniment with triplets in the right hand and rests in the left hand.

29

Fl, vln

OK

Measures 29-33. Flute and Violin (Fl, vln) play a melody with triplets and slurs. Organ (OK) provides accompaniment with triplets in the right hand and rests in the left hand.

34

Fl, vln

OK

Measures 34-37. Flute and Violin (Fl, vln) play a melody with triplets and slurs. Organ (OK) provides accompaniment with triplets in the right hand and rests in the left hand.

40

Fl, vln

OK

46

Fl, vln

OK

51

Fl, vln

OK

55

Fl, vln

OK

rit.

For all Suzuki violin students

Twinkle Twinkle Little Star

Quoting Gavotte&Rondeau from Partita in Emaj, BWV 1006; J.S. Bach

Vincent M Ryan
(Feb 2023)

Gavotte ♩=68

4'

tr

tr

Orgelkids

lowest pipe = A

Gavotte ♩=68

Violin

5

tr

OK

Vln.

9

tr

tr

tr

OK

Vln.

12

tr

tr

tr

OK

Vln.

For all Suzuki viola and cello students

Twinkle Twinkle Little Star

Quoting Gavotte&Rondeau from Partita in Emaj, BWV 1006; J.S. Bach

Vincent M Ryan
(Feb 2023)

Gavotte ♩=68

4'

tr

tr

tr

Orgelkids

Viola

Violoncello

6

tr

OK

Vla.

Vc.

10

tr

tr

tr

tr

OK

Vla.

Vc.

The Ants Go Marching

Quoting Toccata & Fugue in Dmin (BWV 565), Toccata in Fmaj (BWV 540); J.S. Bach

Vincent M. Ryan
(Feb 2023)

Adagio, freely

Andante $\text{♩} = 86$

C-inst

Bb-inst

Orgelkids

Lowest pipe = C#

4', 2'

4

C

Bb

OK

8

C

Bb

OK

2

12

C

B $\flat$

OK

15

C

B $\flat$

OK

18

C

B $\flat$

OK

rit.

Lullaby

Quoting Waltz in Ab, Op.39, no 15; J.Brahms

Johannes Brahms
arr. Vincent M. Ryan (Feb 2023)

Andante $\text{♩} = 88$

C-inst

B $\flat$ -inst

Orgelkids

4'

p *dolce*

p

9

C

B $\flat$

OK

17

C

B $\flat$

dolce 3 3

dolce 3 3

OK

dolce

24

C

B $\flat$

OK

30

rit.

OK

Detailed description: This musical score is for measures 24 through 30. It features three staves: C (treble clef), B $\flat$ (treble clef), and OK (grand staff). The key signature has one sharp (F#). Measures 24-29 contain complex melodic lines for C and B $\flat$ with triplets and slurs, and a rhythmic accompaniment for OK. Measure 30 is marked 'rit.' and shows a final melodic phrase for C and B $\flat$ and a sustained accompaniment for OK.

The Bear Went Over the Mountain

Quoting Suite Gothique, Op.25; Léon Boëllmann

Vincent M. Ryan
(Feb 2023)

Allegro $\text{♩} = 144$

C-inst

B♭-inst

Orgelkids

4', 2'

f

8

C

B♭

OK

simile

17

C

B♭

OK

25

C

B $\flat$

OK

32

C

B $\flat$

OK

41

C

B $\flat$

OK

4'

p

50

C

B $\flat$

OK

58

C

B $\flat$

OK

67

C

B $\flat$

OK

f

f

f

4', 2'

76

C

B $\flat$

OK

83

C

B $\flat$

OK

rit

Flute, violin

To Alexander, Harrison, and Eleanor
You Are My Sunshine

Quoting Sonata No 5, D major, for organ by Felix Mendelssohn

Vincent M. Ryan
(Feb 2023)

Allegro maestoso ♩=116

The musical score is written for Flute and Violin in D major (two sharps) and 4/4 time. It begins with a forte (f) dynamic. The tempo is marked 'Allegro maestoso' with a quarter note equal to 116 beats per minute. The score consists of ten staves of music. The first staff starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The second staff continues with eighth notes D5, C5, B4, A4, G4, F#4, E4, and D4. The third staff features a series of eighth-note triplets: D5, C5, B4, A4, G4, F#4, E4, and D4. The fourth staff continues with eighth-note triplets: D5, C5, B4, A4, G4, F#4, E4, and D4. The fifth staff features eighth-note triplets: D5, C5, B4, A4, G4, F#4, E4, and D4. The sixth staff continues with eighth-note triplets: D5, C5, B4, A4, G4, F#4, E4, and D4. The seventh staff features eighth-note triplets: D5, C5, B4, A4, G4, F#4, E4, and D4. The eighth staff continues with eighth-note triplets: D5, C5, B4, A4, G4, F#4, E4, and D4. The ninth staff features eighth-note triplets: D5, C5, B4, A4, G4, F#4, E4, and D4. The tenth staff concludes with a half note D4, followed by a half note E4, and a final half note D4 with a fermata. The piece ends with a ritardando (rit.) marking.

Violin

For all Suzuki violin students
Twinkle Twinkle Little Star
Quoting Gavotte&Rondeau from Partita in Emaj, BWV 1006; J.S. Bach

Vincent M Ryan
(Feb 2023)

Gavotte ♩=68
2

8

12

Viola

For all Suzuki viola and cello students

Twinkle Twinkle Little Star

Quoting Gavotte&Rondeau from Partita in E major, BWV 1006; J.S. Bach

Vincent M Ryan
(Feb 2023)

Gavotte ♩=68
2

8

12

Violoncello

For all Suzuki viola and cello students

Twinkle Twinkle Little Star

Quoting Gavotte&Rondeau from Partita in Emaj, BWV 1006; J.S. Bach

Vincent M Ryan
(Feb 2023)

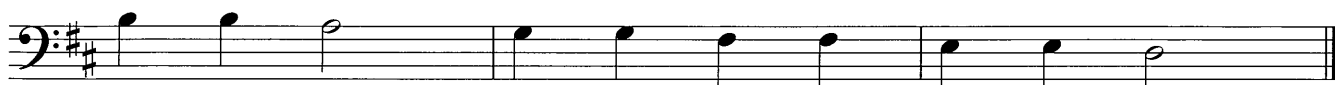
Gavotte ♩=68
2



8



12



The Ants Go Marching

Quoting Toccata & Fugue in Dmin (BWV 565), Toccata in Fmaj (BWV 540); J.S. Bach

Vincent M. Ryan
(Feb 2023)

Adagio, freely **Andante** ♩=86

The musical score is written for a C instrument in a single staff. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Adagio, freely' and 'Andante' with a metronome marking of ♩=86. The score consists of five lines of music. The first line starts with a whole rest, followed by a triplet of eighth notes (Bb, A, G) marked with a forte 'f' dynamic. The subsequent lines feature a variety of rhythmic patterns, including eighth and sixteenth notes, and are heavily marked with triplets. The piece concludes with a 'rit.' (ritardando) marking and a final whole note chord (Bb, A, G) followed by a double bar line.

6

10

14

18

f

rit.

The Ants Go Marching

Quoting Toccata & Fugue in Dmin (BWV 565), Toccata in Fmaj (BWV 540); J.S. Bach

Vincent M. Ryan
(Feb 2023)

Adagio, freely

Andante ♩=86

Musical score for 'The Ants Go Marching' in G major, 3/4 time. The score is written for a Bb instrument (Bb-inst) and consists of five staves of music. The tempo is marked 'Adagio, freely' and 'Andante ♩=86'. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A forte dynamic 'f' is indicated at the beginning of the second staff. A 'rit.' (ritardando) marking is present above the final staff. The score concludes with a double bar line.

6 *f*

10

14

18 *rit.*

C-inst

Lullaby

Quoting Waltz in Ab, Op.39, no 15; J.Brahms

Johannes Brahms

arr. Vincent M. Ryan (Feb 2023)

Andante $\text{♩}=88$

3

mp dolce

10

18

dolce

25

31

35 *rit.*

B $\flat$ -inst

Lullaby

Quoting Waltz in Ab, Op.39, no 15; J.Brahms

Johannes Brahms

arr. Vincent M. Ryan (Feb 2023)

Andante $\text{♩} = 88$

3

mp dolce

10

18

dolce

24

29

35 *rit.*

C-inst

The Bear Went Over the Mountain

Quoting Suite Gothique, Op.25; Léon Boëllmann

Vincent M. Ryan
(Feb 2023)

Allegro ♩=144

7

f

16

26

37

48

p

57

66

f

77

87

rit

The musical score is written for a C-instrument in 3/4 time. It begins with a tempo marking of Allegro at 144 beats per minute. The score is divided into measures, with measure numbers 7, 16, 26, 37, 48, 57, 66, 77, and 87 indicated. The piece features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings include *f* (forte) at measures 7 and 66, and *p* (piano) at measure 48. The piece concludes with a *rit* (ritardando) marking at measure 87, followed by a final whole note and a double bar line.

B $\flat$ -inst

The Bear Went Over the Mountain

Quoting Suite Gothique, Op.25; Léon Boëllmann

Vincent M. Ryan
(Feb 2023)

Allegro $\text{♩}=144$

7

f

15

25

35

45

p

54

62

71

f

79

87

rit